

Summary

Site is located in a barren area, desert-like, with little vegetation, lots of rocks, and brownish-tan hills somewhere in the vicinity. There are a few to several low structures involved which seem to have thick walls, low ceilings, and few or no windows. The sense of being "out in the middle of nowhere" is quite pronounced. People are associated with these structures, but don't seem always to be present on a continuing basis. The event associated with the site involves a fairly large group of people, both male and female, and they seem to be dressed in non-Western styles of clothing, "like" Third-world. The setting is non-US. There is the sense of antagonism, anger, anxiety, confrontation, insistence among these people. A sudden impression is present of intense heat, fire, smoke, and flames. The idea of conflagration and violence is present. This "conflagration" is instigated by some outside agency located at a distance and at a higher elevation from the site. An aircraft seems to be orbiting the site, either directly involved or in an observational role. The impression of the actual effects is that the heat is "driven"---it wouldn't exist under normal conditions but is forced to be there. The site that is thus under "attack" seems to involve some sort of "staging area," connected with some sort of idea of resistance (AOL Afghanistan), but is not really of any extraordinary significance. The agency directing the destructive force at the site seems less interested in what the target is than in seeing how well the destructive media they are using works; it's almost a clinical evaluation with real people as the target. The people thus targeted would not be surprised to be the object of some sort of aggressive activity in response to some of their own attitudes and activities; but they are very surprised at the form the attack upon them takes.

The actual equipment used doesn't superficially look like a weapon; its effects are fully out of proportion to its superficial appearance. It could even be configured in different ways and still produce pretty much the same effect. Effects on target involve a loss of cohesion at a (AOL/S) molecular level. It's as if all the little component parts of an object are put into great agitation or turmoil, generating quantities of heat and creating disintegration of object-integrity/structure. Disruptive or disintegrative are appropriate words to describe the effects. The heat comes from the effects and not from the operant object/weapon itself. Impression of some sort of magnetics involved for control. AOL impression of a cathode ray tube. Size may be about 3'x2.5'x2.5'. Entire apparatus requires specific transportation---it's fairly large and bulky and complex. Incident seems to have occurred less than two years ago.

*VIEWER 003
24 NOV 87*

Paul
24 Nov 87
Ft. Meade, Md
Ed
1330

#15

.52

grey
smooth

rounded
to hint
low
flat
curved
hard
shel

rough
dark

person
people

Sandy
dry
hard
lumpy

flat
mat
sharp
scaly
insid

structure

dark
low

5 1/2 did seem to be intended as habitation for people

no windows

walls

thick

low

ceilings

dark

empty

shelter

solid

ARL Bl
bomb
shelters
artillery bunker

S4 1/2 previously perceived people not necessarily present, but sense of them is.

S4 1/2 structures seem isolated, "out in middle of nowhere". People are associated with them, but not necessarily on a continual basis.

ARL Bl
explosive
fuel
CBR
etc.

ment (c)

S4 1/2 ment involved people. Several people. Seem both male & female. Most dressed in western style.

antagonism
anger
anxiety
aggravation
misunderstanding

ARL Bl
chills

non US

S4 1/2 non US selling - Some US people maybe involved.

event (c)

for BK
from a
reporter
in Afghanistan.



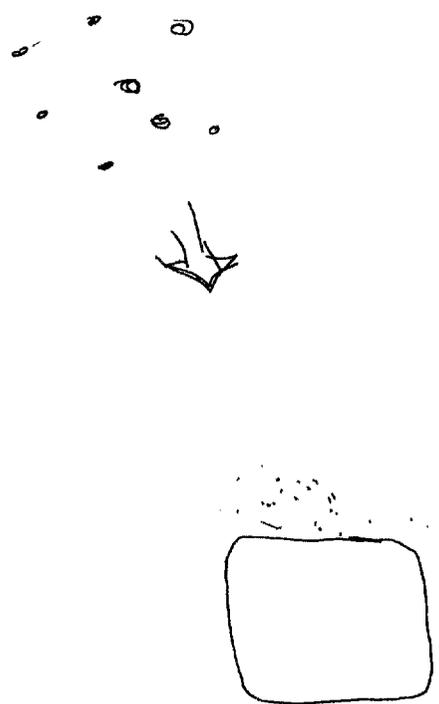
S4 1/2 shaped kind of like loop of bread. Transient population.
Sense that people are taken there rather than come on their
own. People aren't particularly happy to go there, sense of perhaps some
sort of compulsion/coercion.

excitement
fear

break

S4 1/2 small group of people being others - maintaining line from four to area of activities
and do something to them.

4a



SUI

S 2

D

AZ

F 2

T

I

for

A/S

AZ Bk
Random
twitter
full spectrum

are Bk
hand
Lark

green
grey
smooths
hard
cool
hat

AZ Bk
hat

black

AZ Bk
voluntance

hat
black
dunk

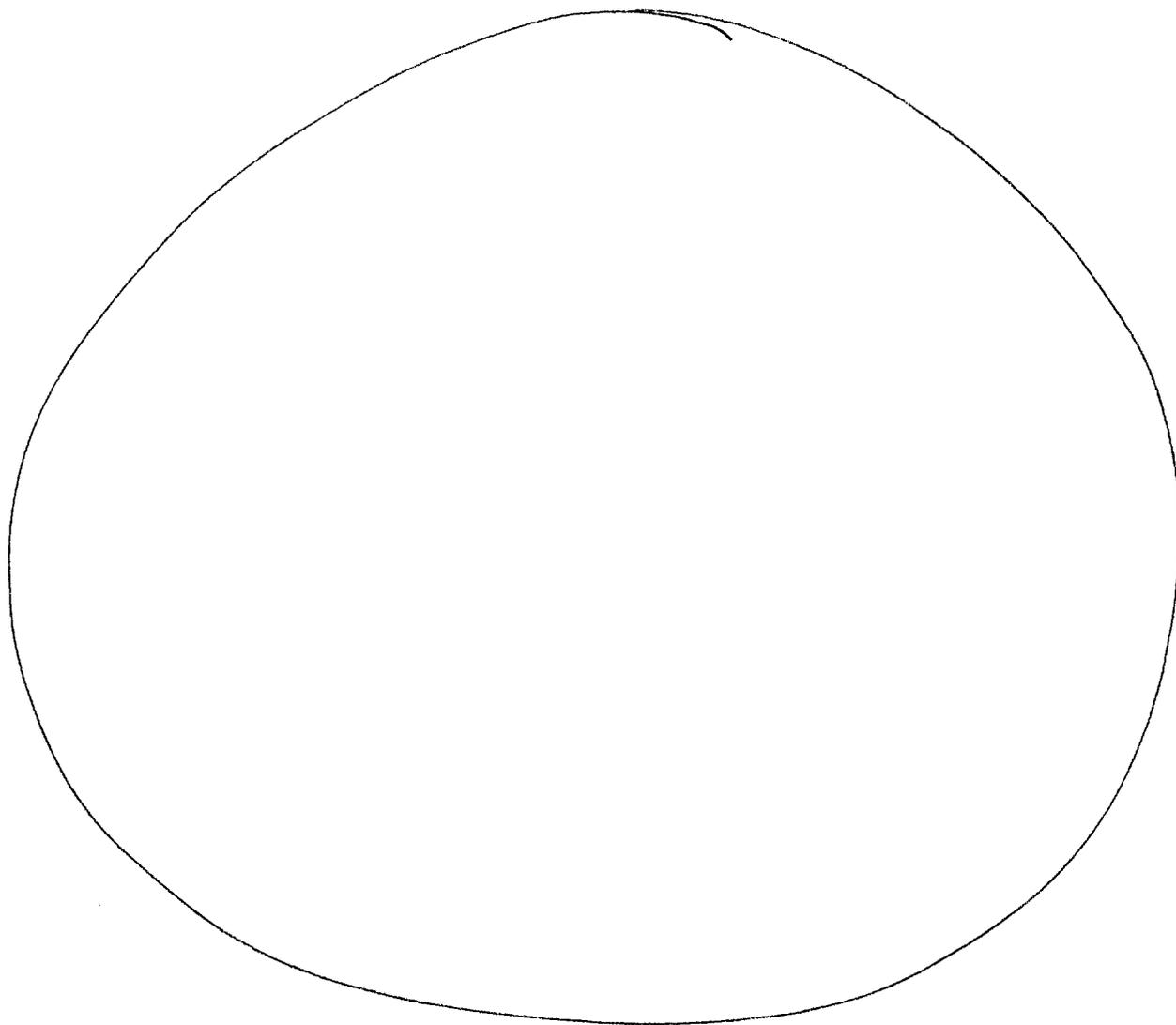
without
employment

Someones

yellow
orange
moving

dancing

li
fi



SUZ

6

52 D AI FI T I

92 BK
Yuk

Burnt
Smell

Crumbly
bright
glaring

distance

Popping
Sound
hissing

structure

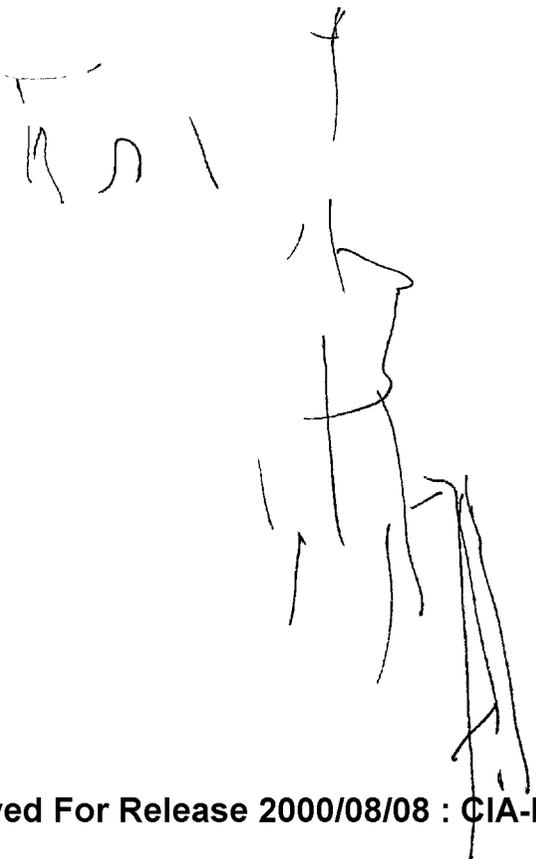
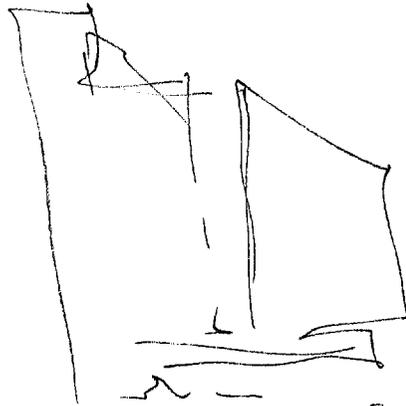
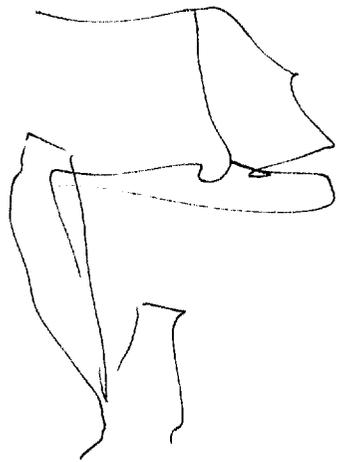
Surrounded

open

over

Set 1/2 heat + smother + jammed imposed from distance - like
standoff distance. Sense of being up. Overlook by
sees below + around. line of sight. Orbiting over

diver



52
W4

life heat is driven. wouldn't exist given normal
conditions.

inter
heat

structure
pegs

animo

animo

spaces between structures people pass thru "like"
streets or roads sense of autonomy - ~~different~~ operation
resistance. staying place.

lean
throat

throat

passer

control

around

gathered
concentrated

metal

cool
smooth

would
long

SUZ

8

S2

D

A1

E2

T

I

AL #/5

improving
weapon

AMBLE
stingee

yellow
orange
red
green
blue
purple
brown

curious
solid

parts
assembled

S+1/2 Some agency at a distance is doing something that
cause "conflagration" to occur at structure location.

Agency I - those that act at a distance
~~location~~
Site - place that is acted upon.

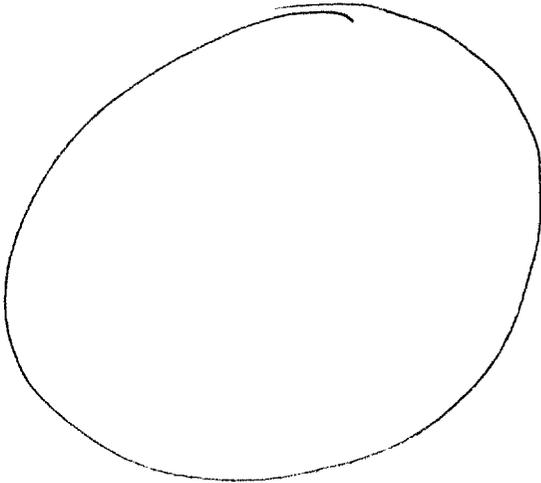
organized

excited
antiquities

test.ing
direct.ing

S2

... but more interested in it + how well it actually works



SUI

52

D

A2

EI

T

I

Apr

Als

people
at
site

unexpectedly

in
squad

S4 1/2 think we're prepared, but aren't prepared for what
actually occurs. People are exposed in activities or purpose
of which they I dissapones & can justify violent actions
because of.

military
R&D

distamp

interact due
high-tech

the BK
mean
upons
before
violence

- S4 1/2 don't superficially look like a weapon sort of a thing,
but effects are pronounced all out of proportion to appearance
"Like" it ~~can~~ be put together in a lot of different configurations
& still function same way.

S4 1/2 mess is excitable. Low of caution guarantees
heat like part in function. "low" heat would
feel to a microwave. extent effects are more structural

